

No. 5

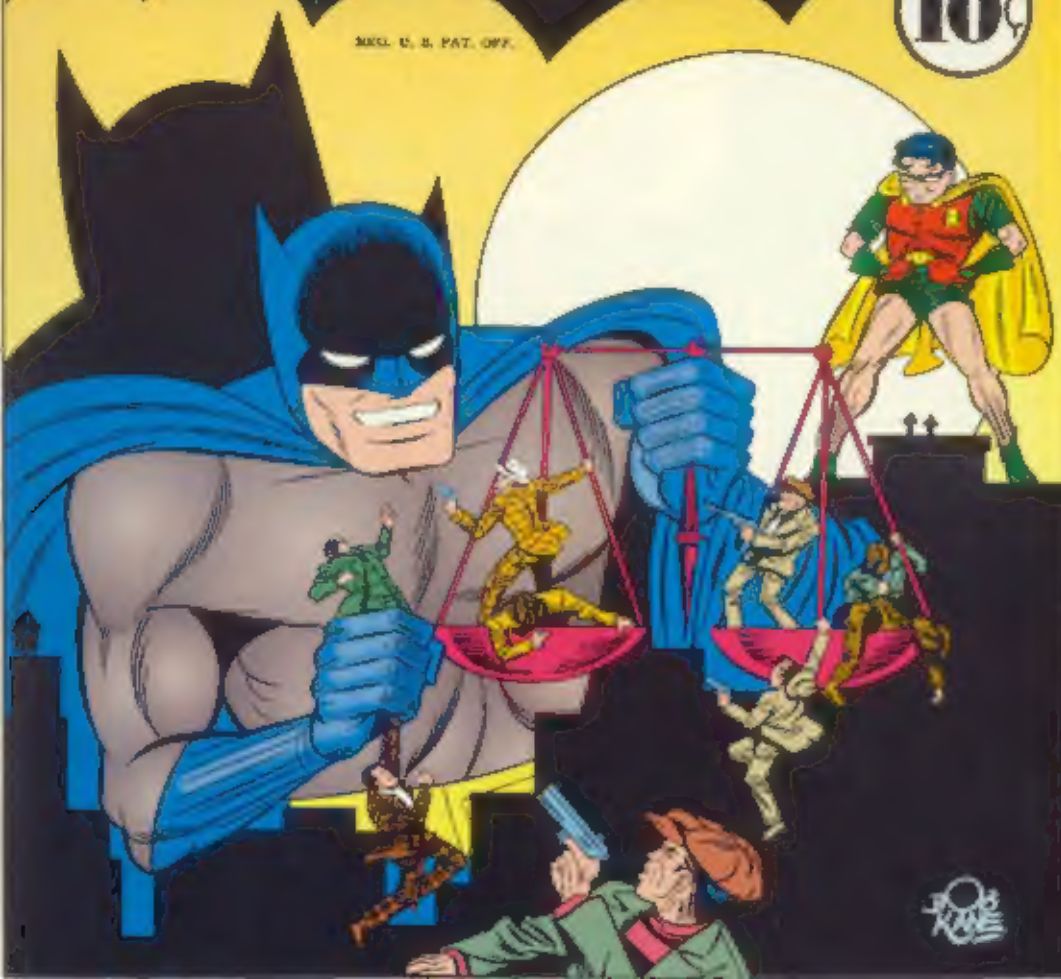


SPRING ISSUE

BATMAN

10¢

MEX. U. S. PAT. OFF.



ROSE

BAT MAN

WITH
Robin
THE BOY WONDER

THE BATMAN, MYSTERIOUS FIGURE OF NIGHT WHO HAS MATCHED WITS WITH MURKINS OF CRIME, AT LAST PLAYS A GAME OF CARDS WITH THAT SUPREMACY MASTER OF EVIL... THE JOKER? A GAME SO DEAD, SO CERTAIN THAT THE ONLY WAY TO WIN IT WAS TO... DEATH ITS CLIMAX! CAN THE BATMAN DEFEAT A GAME WHICH EVERYONE ELSE HAD THOUGHT WOULD... DEAD ON... DEAD ON AND FIND THE ANSWER IN...
"THE RIDDLE OF THE MISSING CARD?"



IN THE APARTMENT OF BRUCE WAYNE AND YOUNG DR. GREENGLASS, THEY ARE IN REALITY THE BATMAN AND ROBIN THE BOY WONDER.

NEITHER ARE MEETING IN JOKER THAT THE HORROR'S FINE... NO MORE?

I GUESS THE JOKER DID DIE AFTER ALL WHEN HE PLUNGED DOWN THAT DEAD-DOOR. AT LEAST WE HAVEN'T HEARD OF HIM SINCE?



BUT IS THE JOKER REALLY DEAD? OR IS THE MASTER OF CHAOS OF ALL TIME STILL ALIVE?

LET US SEE WHAT ACTUALLY DID BEHOLD THE JOKER WHEN HE PLUNGED DOWN THE DEAD-DOOR TO THE SERVICE HALLS SO FAR BELOW...

A CLINGING FOG HANGS
LIKE A ROLL OVER THE
WATERFRONT. A SMALL
BOAT LLOOMS IN THE FOG
AND RIDES STEALTHILY ON
THE BLACK WATER THAT
LAPS GENTLY AT THE DOCK-
POSTS. A VOICE CALLS OUT:

HE-LEP...
HE-LEP...

LISTEN...
SOMEONE
IN
TROUBLE!

SO
WHAT?
WE CAN'T
STOP TO
PICK HIM
UP!

HEY... YOU
GONE CRAZY?
SHUT OUT
THAT LIGHT!
THE COPS
WILL SEE
US!

SHUT UP!
CAN'T YOU
SEE WHO IT
IS? IT'S
THE
JOKER!

THAT NAME SEEMS TO WOOD MAKE...
AND THE OTHER QUICKLY STEERS THE
BOAT TO ONE JOE'S BORROWING ROOM
LATER, IN A DESERTED FACTORY
BUILDING NEARBY...

NOW COME YOU WIFE
FLOATING AROUND THE
WATER AT THIS TIME
ON NIGHT?

HAD A TUSSEL
WITH THE BATMAN...
FELL DOWN TO
SEWAGE WATER...
KEPT SWIMMING THROUGH
THE FOG TILL I FOUND WHERE
IT RAN INTO THE RIVER
EXHAUSTED...
THEN YOU
FOUND ME?

AFTER THE JOKER HAS
DECLARED SOME OF HIS STRENGTH...

I'M CLUDIOUS
TO KNOW
WHY YOU
WENTATED
TO PICK ME
UP FIRST...
HOLDING
SOME THING
FROM THE
POLICE?

YOU DUMBARD
IF WE HAD
A STEWARD
NEW SOME
DIAMONDS
ON AN
OUTSTANDING
STEAMSHIP!

AND WHEN THE
COPS CAME BY...
BUT WE
DIAMOND
SAVING...
BUTTING A PISTOL
WELL SHOT...
WITH THE HAND
DOWN ON!

WHY DID
YOU THINK
ABOUT PICKING
ME UP AFTER
YOU SAW
WHO I
WAS?

WE
HARD A
NEW BACKET
YOU'RE A
GUY WITH
BRAINS.

WE
THINK
MAYBE
YOU CAN
POSSURE
OUT A
NEW
BACKET
FOR US

I'LL INTRODUCE
US I'M
SURE THIS
IS DIAMOND
JACK DEEMAN...
AND THE
BO (LO)
IS CLURBY

DEY CALLS
THE DOTS ON
ACQUAINTA I
AM AN ENJOY
AT CONVEN
GUYS OVER
DA BRANT?

I'VE JUST HAD A
DROLL THOUGHT
I'M THE JOKER...
WE HAVE BLACK-HAIRED
CLURBY... THIS BLACK
QUEEN... DIAMOND
JACK... THE JACK OF
DIAMONDS...

AND
CLURBY HERE
THE KING OF
CLURBY GOLD
CARDS...
ABOUT TO
PLAY A GAME
OF CHANCE
WITH THE
POLICE?

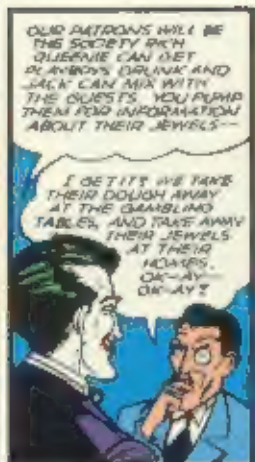
I DON'T LIKE TO
PLAY WITH THE COPS...
VA (CACT) CHEAT WHO
DEAN DE LAST
TIME I PLAYED
PUNISHMENT
IS DOESN'T
CAREY HE...

SHUT UP
CLURBY?



GOT ANY
IDEAS,
JOCKEY?

YES...FOR A
GAMBLING SHIP?
A GAMBLING
SHIP OUTSIDE
THE THREE MILE
LIMIT SO THE
LAW CAN'T
TOUCH
US.



OUR PATRONS WILL BE
THE SOCIETY KING
QUEENIE CAN GET
PLAYBOYS DRUNK AND
JACK CAN MIX WITH
THE GUESTS. YOU PUMP
THEM FOR INFORMATION
ABOUT THEIR JEWELS—

I GET IT! WE TAKE
THEIR DOUGH AWAY
AT THE GAMBLING
TABLES, AND TAKE AWAY
THEIR JEWELS
AT THEIR
HOMES, OR—AY—
ONWAYS?



AND
NOW A
TOAST TO
THE SUCCESS OF
THE FOUR CARDS:
THE JOCKEY!

THE
BLACK
QUEEN!

THE
JACK OF
DIAMONDS!

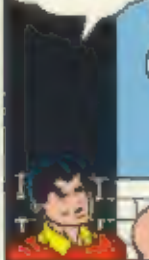
AND
OF
COURSE
BY
CLARE

TWO MONTHS LATER... THE GAMBLING
SHIP... THE DECADE HAS BECOME FRONT
PAGE NEWS... ALONG WITH THE NEWS OF
RECURRING ROBBERIES...



AT THE
HOMES...
HOMES...

SO YOU'RE
GOING TO
HAVE A
LOOK AT
THE GAMBLING
SHIP ENT?



LIHIN...I'VE GOT MY
SUSPICIONS ABOUT
THAT BOAT. IT'S SUCH
A CUT MYSELF
ON, WELL...IT'S
JUST A
NICK!

"JUST A NICK"!
YET IT IS THE
LITTLE NICK
THAT WILL
SAVE THE
BATHMAN FROM
DEATH AND
SHAME. NICK
TO BRING
ABOUT THE
DOWNFALL OF
AN ARCH-
CRIMINAL.
SUCH IS
THE IRONY
OF LIFE!

EARLY THAT EVENING, BRUCE IS AMONG THE
GUESTS THAT THRONG THE GAMBLING SHIP...



MY, MY...LOOK
AT ALL THE
PEOPLE
ANXIOUS TO
LOSE THEIR
MONEY.

BY CHANCE, HE MAKES
THE ACQUAINTANCE OF
QUEENIE, WHO ACTS THE PART
OF HOSTESS ON THE SHIP...

TELL ME—WHAT
DOES ONE DO
AROUND HERE
FOR EXCITEMENT?
JUST STANDING
AT A TABLE
AND THROWING
AWAY MY MONEY
SEEMS RATHER
TIREDSOME.

I'M
SORRY
YOU'RE
BORED?

GOOD-LOOKING
CHAP—NESTY
CUT IN HIS CHIN.
FROM
SMILING,
PROBABLY.



I CAN SAY YOU'RE
ABOUT THE ONLY
EXCITING THING
ABOARD THIS SHIP.
YOU'RE QUITE
PRETTY, YOU
KNOW.

THANKS FOR THE
COMPLIMENT, BUT
YOU CAN SAY IT!
FUNNY THING—I GOT IT
FEELING HIS BOREDOM
IS AN ACT—AS IF HE
WERE PLAYING A PART.
QUEST I'M CRAZY—
BUT HE IS NICE—



LATER, BRUCE STROLLS ABOUT THE DECK. HE STEPS INTO A DARK SHIP CORNER TO LIGHT A CIGARETTE



WIND KEEPS BLOWING OUT MY MATCH. BETTER TRY TO LIGHT IT IN THIS CORNER

SUDDENLY, BRUCE FORGETS ABOUT HIS LIGHT (UPON HEARING VOICES, HE STANCES ROOTED TO HIS SPOT)



SO MRS. LOGAN IS SLEEPING ON HER YACHT TONIGHT—AND SHE'S GOT HER JEWELS WITH HER!

DON'T SHE'S SAILING TOMORROW MORNING—AND ALMOST ALL OF THE 'REVEN' IS ASHORE TONIGHT. BEST OF 'CELEBRATING' THE OCCASION!



IT'S A SHIRT SET-UP. DO WE GO AFTER IT, JOHNS?



UN?

YES—I—SOMEONE'S IN THAT CORNER! COME OUT OF THERE!

BRUCE HAS BEEN UNABLE TO CONTROL HIS SUDDEN EXCLAMATION UPON HEARING THE NAME OF THE MAN HE HAD THOUGHT DEAD. WHAT NOW?



HELLO THERE! JUST STOPPED IN THE CORNER TO LIGHT MY CIGARETTE. A VERY DEVIL OF A WIND.

YOU?



I QUITE UNDERSTAND, BUT I REMEMBER THAT THIS MUST HAPPEN TO YOU—NOW

NOO VA DE ROYET TIME, JOHNS

THE LIMP BODY OF BRUCE WAYNE IS DROPPED OVER THE SIDE....



WHAT? WHAT ARE YOU SAYING? HE'LL DROWN!

EXACTLY. DEAD MEN TELL NO TALES. HE OVERHEARD OUR PLANS, AND YOU CALLING ME THE JOHNS? I MUST PROTECT MYSELF!

THE MAN WHO MUST HAVE REMOVED HIM? HE'S TRYING TO DROWN?



I'LL FIX THAT—AND ONE WILL HEAD—MY OWN IS BOLDED WITH A SILENCERT

BULLETS STAB AT BRUCE WAYNE AND HIS SPIES ABOUT HIS FACE. SUDDENLY HE THROWS UP HIS ARMS IN A DESPAIRING GESTURE AND SINKS BENEATH THE BLACK WATER—



NA NA NA NA NA

MOMENTS LATER, A
GROPPING PICTURE CLINGS
ONTO THE WARE— IT IS
BRUCE WAYNE—

GOOD THING
I HAD
PRESENCE
OF MIND TO
PRETEND I
WAS HIT. NOW
HOME—AND SOME
DRY CLOTHES!

AFTER ACQUAINTING
YOUNG DICK WITH THE
FACTS, HE AND THE BOY
DOW STORAGE CHASE TO
BECOME THE BATMAN AND
ROBIN, THE BOY WONDER—

THEY RACE THROUGH A
SECRET TUNNEL THAT
RUNS UNDER THE
WAYNE HOME—

—TO A BARN HOUSING A SUPER-CHARGED
CAR. THE BATMAN STEPS ON THE THROTTLE
AND THE BATMOBILE LEAPS AWAY AND OUT
INTO THE NIGHT.

IT RACES THROUGH THE
STREETS LIKE A RUNAWAY
COMET AND FINALLY SHOTS TO
A HALT BEFORE THE LOGAN
YACHT—

WE MAY
BE TOO
LATE?

JUST
IN TIME,
I
SEE?

THE
BATMAN?

GREETINGS,
JOKER!
NICE TO SEE
YOU
AGAIN!

UGH!

BRING THAT
POP-GUN
BACK TO
THE TOY
COUNTRY!

THE JOKER WHIRLS SWIFTLY AND SEIZING A
MACE-ARM SLASHES WILDLY AT THE BATMAN...

HERE,
TAKE
THAT!

THANKS?



BUT
I DON'T
THINK I
LIKE YOUR
GIFT
VERY
MUCH!



MEANWHILE, CLUSBY IS KEEPING ROBIN BUSY--
HE MURKS HIS TREMENDOUS MULK AT THE BOY
WONDER--

I'M
GONNA
TEAR YA
APART
WID
ME BADE
HANDS!

NICE
FELLAY!



ROBIN DROPS ON HIS BACK AND BRACING
HIMSELF, JARRETS CLUSBY'S BEAL-LIKE CHARGE
WITH A BIT OF STRATEGY--

DOPE-
UP YOU
DO!

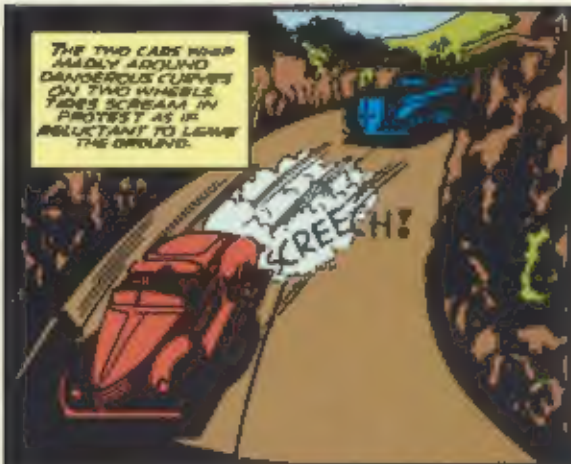
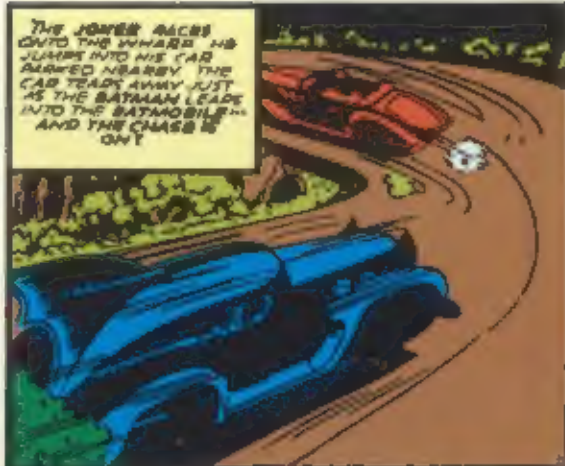


JUST
A LITTLE
STUNT I
LEARNED
WHILE I
WAS WITH
THE
GIRLIFY!



W-WHO
ENVOYED
ME
INTO A
REVELVIN'
DOOR?



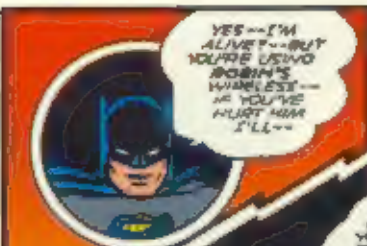


THE JOKER LAUGHS TOO SOON FOR HANDING FROM A JUTTING BRANCH, WHICH HE HAD ORDERED IN HIS DOWNWARD PLUNGE, IS THE BATMAN?



MEANWHILE, ROBIN, TOO, HAS HIS TROUBLES, AS HE STEPS BACK TO AVOID DIAMOND JACK'S GUN, CLUBBY WRAPS HIS HUGIE AROUND HIM—





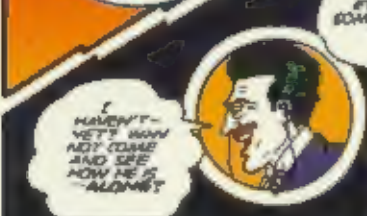
YES--I'M ALIVE!--BUT YOU'RE USING ROBIN'S WIRELESS-- IF YOU'RE MUST KNOW I'LL--



I SEE--THE OLD COME-ON GAMET OKAY-- I'LL BE THERE--



I MUST GO ALONE, AT THE FIRST SIGN OF A POLICE MAN, ROBIN WILL BE SHOT

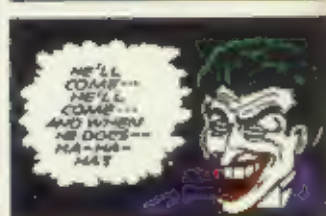


I HAVEN'T-- YET-- WHY NOT COME AND SEE NOW HE'S ALONE!



I'LL BE EXPECTING YOU! I MAY EVEN PROVIDE SOME ENTERTAINMENT FOR YOU!

BATMAN! DON'T COME-- IT'S A TRAP-- DON'T!



WE'LL COME-- HE'LL COME-- AND WHEN HE DOES-- HA--HA-- HA!



SHORTLY AFTER, THE DOOR OF THE CABIN IS THRUST OPEN--

AH--A MAN OF YOUR WORD, BATMAN! COME RIGHT IN!



ALLOW ME TO INTRODUCE MY COMPANIONS-- THE BLACK QUEEN-- THE JACK OF DIAMONDS-- AND THE KING OF CLUBS!

NOT FORGETTING THE JOKER-- OF COURSE! MY--MY AUNT! YOU ALL JUST CARDS-- MARKED CARDS! MR. ROBIN!

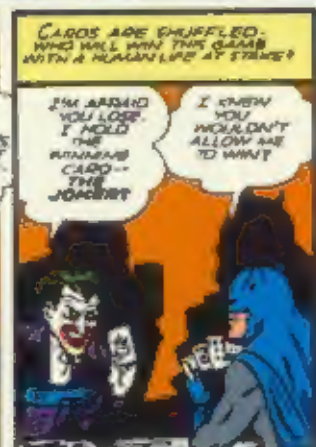


AT THE JOKER'S INVITATION, THE BATMAN SEATS HIMSELF AT THE TABLE FOR A GAME OF CARDS--

WE PLAY ROO HIGH STAKES-- PERHAPS A LIFE MAY BE LOST

ALL LIFE IS A GAMBLE-- START DEALING, JOKER-- AND NOT FROM THE BOTTOM OF THE DECK!

MR. CHIN-- A NICE HIT! JUST LIKE BRUCE WAYNE-- THEY'RE NOT DEAD-- AND HE-- HE'S THE BATMAN!



CARDS ARE SHUFFLED-- WHO WILL WIN THIS GAMBLE WITH A HUMAN LIFE AT STAKE?

I'M SORRY YOU LOSE. I HOLD THE WINNING CARD-- THE JOKER!

I KNOW YOU WOULDN'T ALLOW ME TO WIN!



SO I'M GOING TO SHOW YOU A CARD TRICK-- HERE!

AT LAST, ONE PERSON OTHER THAN ROBIN KNOWS THE TRUE IDENTITY OF THE BATMAN-- AND ALL BECAUSE OF A SHARING NICK!



GET HIM?
DON'T LET
HIM GET
AWAY!

DON'T
WORRY--
I'M NOT
GOING
ANYWHERE
WITHOUT
ROBINT



I'VE
BEEN
PREPARING
FOR AN
EMERGENCY
JUST LIKE
THIS!



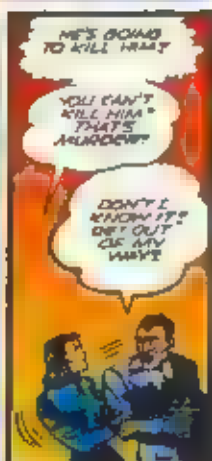
THE TREACHEROUS JOKER STEPS
OUT OF THE DOOR AND LOCKS THE
DOOR BEHIND HIM!

THIS GOOD
X OF STEEL
AND I'VE LOCKED
THE STEEL SHUTTERS
OUTSIDE THE WINDOWS.
THEY'LL BURN TO
DEATH-- MY STUDIO
HELP AND THE
BATMAN AND ROBIN!
THEY'LL BURN
AND THERE'S
NO ESCAPE!
HA-NA-NA!



FIRE AND
WE'RE LOCKED
IN! THE
JOKER DOUBLE
CROSSED US!
LET'S GET
OUT OF
HERE!

YEAH--
I'VE
ALREADY
PLUGGED
THE
BATMAN!



HE'S GOING
TO KILL HIM!

YOU CAN'T
KILL HIM!
THAT'S
MURDER!

DON'T I
KNOW IT?
GET OUT
OF MY
WAY!



YOU'RE
NOT GOING
TO
KILL--
HIM?

WHY?
BWAH--?



WHY WHY
DO YOU SAVE
MY LIFE?
I
DON'T
UNDERSTAND

I I COULDN'T
LET HIM KILL
YOU-- STOP STOP
ASKING ME
SO MANY
QUESTIONS!



SUDDENLY, THERE IS A SHOT-- AND THE
BLACK GUNN SLUMPS IN THE BATMAN'S
ARMS

HE'S
BEEN
SHOT!

THAT'LL
FIX
YA--
DOUBLE-
CROSSING--
AHH?

THE JOKER BECOMES AWARE OF THE BATMAN'S SPEEDBOAT CUTTING THROUGH THE WATER SHORTENING HIS LEAD

BLAST THEM I'VE GOT TO FIND A PLACE WHERE I CAN HOLD THEM OFF THAT Lighthouse ISN'T THE SPOT! HA HA HA!

THERE ARE GOES—TOWARDS THAT LIGHTHOUSE!

AND THAT'S JUST WHERE WE'RE GOING!

THE LIGHTHOUSE KEEPS FALLING PREY TO THE MADMAN'S WORTH

WHO?

HA HA HA! FOOL! GET OUT OF MY WAY!

BUT THE BATMAN ARRIVES ON THE SCENE IN ONE BURST OF SPEED. HE IS AFFRONT THE JOKER, GRABBING HIM UP THE WINDING LIGHTHOUSE STAIRCASE

HA HA! YOU DON'T REALLY THINK YOU COULD LOSE CAN THAT PAIN END YOU?

WITH QUICK PRESENCE OF MIND, THE BATMAN REACHES OUT IN ONE DESPERATE TRY, AND MANAGES TO GRAB A GOOD HIS CLUTCH ROD SAFELY!

YOU WON'T HOLD ON THAT FOR TOO LONG! HA HA HA! HA HA! AFTER I CRUSH YOUR FINGER TUNE HA HA HA!

UP THE TWISTING STAIRS THEY RACE, UNTIL THEY REACH THE WINDWINDY TOWER. A FINAL SOUND BRINGS THE BATMAN TO GRIPS WITH THE ODIN JESTER!

WE'RE PLAYING THE SAME GAME, JOKER—BY MEET WITH LARDS THIS TIME

WITH SUDDEN FLURY, THE JOKER TRAPS HIMSELF FREE—A TERRIBLE BLOW SENDS THE BATMAN REELING BACK, AND HE RUMPLED THE TWISTED BUILDING

HA HA JOKER WILL STILL WIN IN ANY GAME! HA HA HA!

CAN THE JOKER SEND THE BATMAN PLUNGING TO A MATEBY DEATH?

ABRUPTLY, A SMALL FOUR-HEADED
HUMANBY AT THE JOKER. IT'S ROBIN
THE BOY WONDER!



YOU
FORGOT
ABOUT
ME?

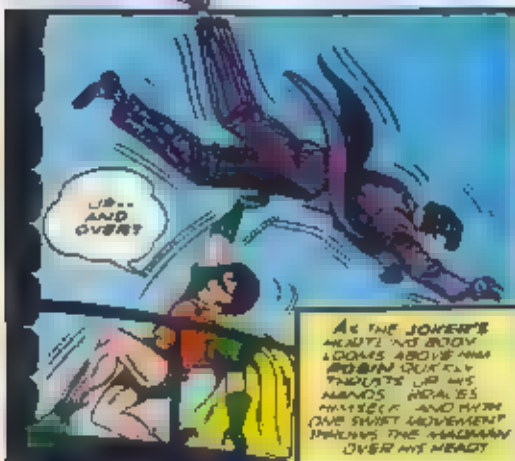
YOU?

ENGAGED THE KILLER CLOWN CATASTROPHES TOWARD THE BOY
WONDER. BUT ROBIN SUDDENLY DROPE TO ONE
KNEE



I'LL
ATTEND
TO YOU
FIRST?

BROTHER,
ARE YOU
DUE FOR
A
SURPRISE?



US...
AND
OVERT

AS THE JOKER'S
HEADS AND BODY
LOOKS ABOVE HIM
ROBIN QUICKLY
THROWS UP HIS
HANDS, REVEALS
HIMSELF, AND WITH
ONE SWIFT MOVEMENT
THROWS THE MADMAN
OVER HIS HEAD!



OUT AND EMPTY
SPACE RE-LES THE
JOKER - AND DOWN
DOWN HE PLUNGES
HIS BODY TWISTING
AND TURNING



DOWN INTO THE GREEDY
WATERS THAT SWALLOW
UP HIS MENACING
FORM!

THIS
IS ONE
CLAMP
THE
JOKER
LOST?

AND HE LOST
BECAUSE HE
LOST TRACK OF
ONE CARD.
BUT NEVER MIND
THAT. LET'S
RETURN
THESE
JEWELS!



LATER THAT EVENING

WHAT DID
YOU MEAN
WHEN YOU
SAID THE
JOKER
LOST? BECAUSE
HE DIDN'T
KEEP TRACK
OF THE
CARD?

I MEAN THE FOUR
CARDST THERE SHOULD
HAVE BEEN FIVE? HE
HAD THE KING OF
CLUBS, THE JACK OF
DIAMONDS, THE BLACK
BURN OF SPADES,
AND OF COURSE THE
JOKER.
HE FORGOT
ONE CARD.



HE FORGOT ABOUT
HEARTS. AND THERE
WAS A HEART
OF THAT ONE WHO
DIED BLACK THERE
HE DIDN'T COUNT ON
THAT. AND THAT
DEFERRED
WIT!



BUT IS THE JOKER
REALLY DEFEATED? OR
DOES HE STILL LIVE TO
HOLD A HIDDEN TRICK?
ONLY THE STORM-LASHED
TURBULENT SEA CAN
ANSWER THAT QUESTION!

JO
ONE

BATMAN

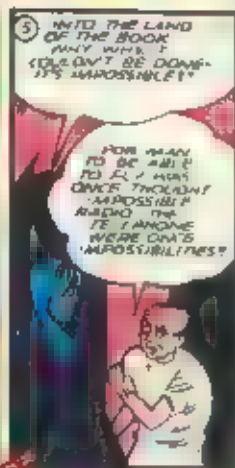
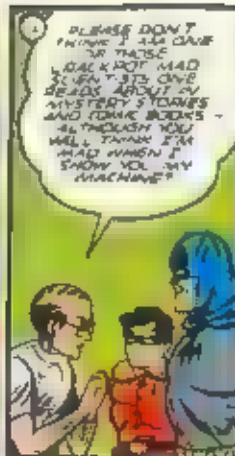
Robin
THE BOY WONDER

JOE KANE

MANY OF US HAVE READ TALES OF FAIRYLAND, THAT STRANGE LAND OF FANTASY AND MYSTICISM ARE. NOW MANY OF US HAVE OFTEN WONDERED WHAT WOULD HAPPEN IF WE SHOULD BE SUDDENLY TRANSPORTED INTO THAT ELABORATE LAND. IT IS THE BATMAN AND ROBIN, THE BOY WONDER WHO GIVE THE ANSWER TO THAT QUESTION WHEN THEY BURST INTO "BOOK OF ENCHANTMENT"

ONE NIGHT AS THE BATMAN AND ROBIN FOLLOW A MOMENTARY PATH THEY SEE THE SNEAKY THIEVES ABOUT TO ENTER A HOUSE WITHOUT A MOMENT'S HESITATION THE DYNAMIC DUO CHARGES FORWARD TO DO BATTLE WITH THESE MEN OF CRIME



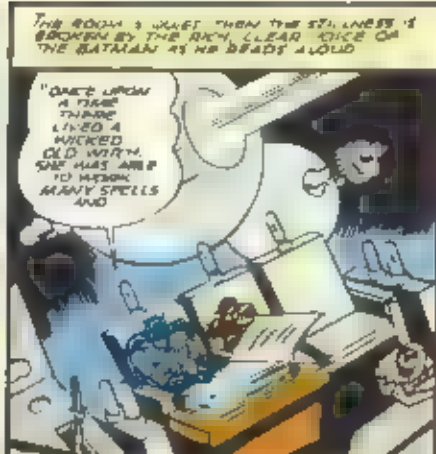




YOU ARE TO READ THE
SARAB BOOK
SHE DID AN
ANTHOLOGY
OF FAIRYTALES!

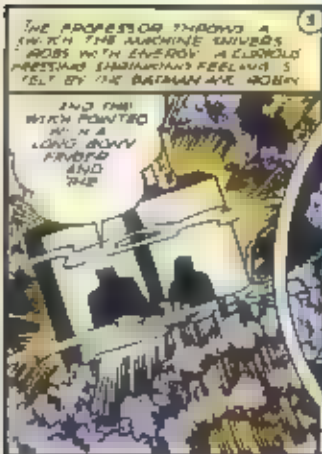
OHAY.
LETS
GO!

FAIRYLAND
GOES!



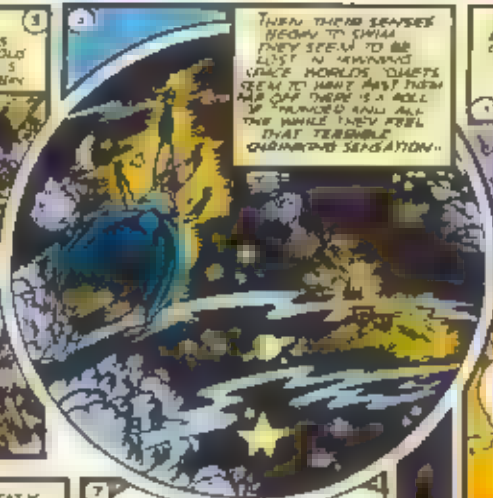
THE ROOM WAS QUIET THEN THE STILLNESS WAS
BROKEN BY THE RICH, CLEAR VOICE OF
THE BATMAN AS HE BEATS ALOUD

"ONCE UPON
A TIME
LIVED A
WICKED
OLD WITCH.
SHE WAS ABLE
TO MEND
MANY SPELLS
AND

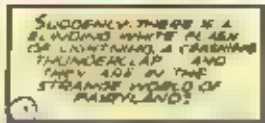


THE PROFESSOR THROWS A
SWITCH THE MACHINE SWINGS
RODS WITH EVERON A CLOUD
PRESSING BATHING FEELING S
FEL BY THE BATMAN AND ROBIN

AND THE
WITCH POINTED
AT A
LONG BONY
FINGER
AND
THE



THEN THEIR SENSES
BEGAN TO SWIM
THEY SEEM TO BE
LUST IN A WARMING
WIDE WORLD. THE
SCENE TO WANT ASY THEN
HAP OFF THERE IS A ROLL
OF THUNDER AND ALL
THE WHILE THEY FEEL
THAT TERRIBLE
CHANGING SENSATION.



SUDDENLY THERE IS A
BLINDING WHITE FLASH
OR LIGHTNING A CRASHING
THUNDERCLAP AND
THEY ARE IN THE
STRENGTH OF THE
MIDLANDS



THE BATMAN AND ROBIN QUICKLY
INSPECT THE LAND ABOUT THEM
THEY DECIDE TO START THEIR
QUEST FOR THE MISSING
ONE ROAD.

THE FIRST
THING WE
OUGHT TO DO
IS FIND A KIT
IF ANYONE
HAS SEEN
THE
ONE

IT'S
ASK THAT
OLD MAN
COMING
UP THE
ROAD



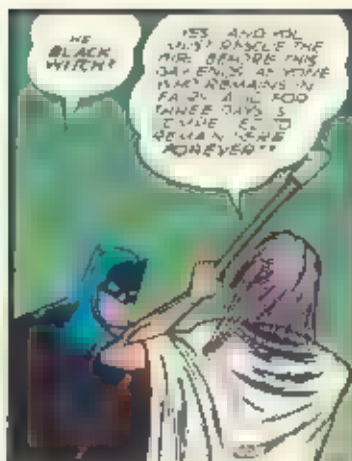
WILL YOU
STOP A
MOMENT
OLD MAN?
I WANT
TO ASK YOU
A QUESTION!

I'M MOVING
STOP - I
NEED
CAN'T I AM
FINISHING
FATHER'S
THAT!



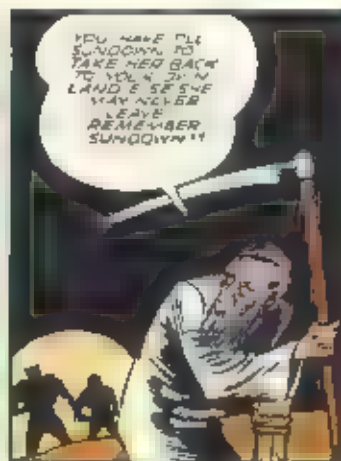
REMEMBER
THAT?
THEY TELL
EVERYTHING
THAT HAPPENS
IS A CAP
AND UNDER THE
THE ARRIVED
HE WAS TWO
DAYS AGO
WHERE IS
SHE?

AN YES I HAVE
SEEN HER
SHE HAS BEEN
CAPTURED
BY ORKEL
ORIEL THE
BLACK
WITCH



HE
BLACK
WITCH?

YES AND YOU
JUST DANCE THE
AIR. REMEMBER THE
DAY ENDS AS YET
THE REMAINS IN
FAIRYLAND
THREE DAYS
LIVE TO
BEYOND THE
FOREVER!!



YOU HAVE THE
SUNSHINE TO
TAKE HER BACK
TO YOU. IN A
LAND I SEE SHE
MAY NEVER
LEAVE
REMEMBER
SUNSHINE!!



LOOKS
LIKE WE
HAVE A
MAN. NEED
JOB ON
OUR
HANDS

YES
AND
WHAT'S
THAT UP
THESE
IN THE
SKY?



FRAMED AGAINST THE
SKY'S A WITCH SIGHT
A WITCH ON A
BROADCAST!!

WELL
THEY ARE
WEE



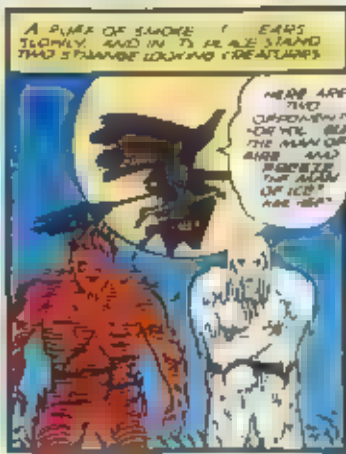
THE BROADCASTS HALTS BEFORE THE BATMAN
AND ROBIN. AND THE WITCH JUMPS OFF
WITH A QUICK LITTLE HOP

A WITCH--
THE
BLACK
WITCH?

WEE WEE I
LOOKED INTO MY
SLASH CRYSTAL
AND SAW ICE
JUMPING TO TRY TO
TAKE THE SKIN
FROM ME EN!
WEE WEE



LET US SEE
HOW YOUR
MIGHT SHALL
AVAIL
AGAINST MY
MAGIC IF YOU
WOULD FIGHT
THE
FIGHT THAT OF
MY SERVANTS



A PUFF OF SMOKE / EARS
TWOPLY, AND IN TO BE ABLE STAND
THAT SPARKLE LOOKING CREATURES

WELL ARE
TWO
CLOTHES IN
OF THE BLIND
THE MAN OF
BIRD AND
WHEELS
THE MAN OF
ICE?
ARE WEE?



WITH THE
SHADOW OF
A THIN OF
THEIR CLOTHES
MAGIC AND DEATH
THE BATMAN
AND ROBIN ARE
A DANCE
TEST CAN
HEY WEE

DEFEAT
THEM IF
YOU WANT
WEE
WEE WEE

① NEARER COME THE STRANGE
ANTAGONISTS OF THE BATMAN AND
ROB.



② AS THE MAN OF FIRE
APPROACHES THE BATMAN
KINDS IT NECESSARY TO KILL
HIMSELF FROM THE HEAT THAT
SEARS HIS EYEBALLS

THE HEAT
THE TERRIBLE
HEAT?

COME WE
WRESTLE



③ SUDDENLY THE MAN OF
FIRE LEAPS

NOW I
MAKE
YOU
WRESTLE!



④ AS HE THOUGHT THE
STRANGE DROPPED TO THE GROUND
HIS OUTRAGED ROBOT TOOK
THE MAN OF FIRE



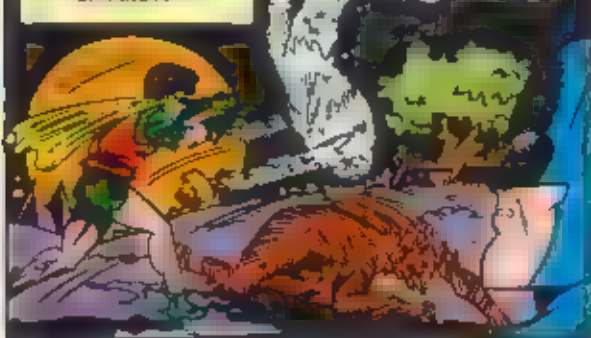
OUCH!
I'M
DIVING
MYSELF
THE
HOT-FOOT

⑤ HERE AT THAT VERY
INSTANT THE MAN OF ICE
LUNGES AT THE SCANDALOUS
TWO SIDESTEP
AND



BOOM!
HE
GRABBING
KILLS

⑥ IN ONE SWIFT SECOND
MOVEMENT ROBIN FLIES
THE MAN OF ICE OVER
HIS SHOULDER ONTO
THE SPRAWLED MAN
OF FIRE!!

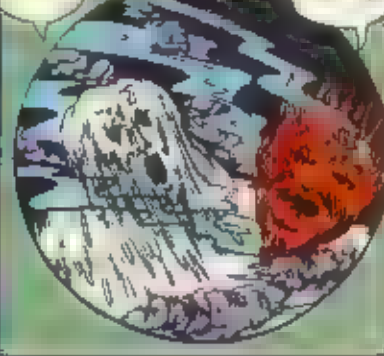


NICE
GOING
KID!

⑦ A LITTLE STEAM RISES FROM THE
SCREAMS FROM AROUND THEIR OPEN MOUTHS

AAAH!!

AA-HYEE!!



AND IN A MOMENT ALL THAT IS LEFT IS A PILE OF SMOOKED ASHES AND A POND OF WATER

THE MAN OF FIRE MEETS THE MAN OF ICE AND THE WATER IN TURN PUT OUT THE MAN OF FIRE?

OUR TWO TRAVELERS CONTINUE ON THEIR JOURNEY. AT LAST THEY STOP BEHIND A YOUNG BOY WHO SKIPS MERRILY ALONG THE ROAD

HEY, BOY!

CAN'T STOP NOW! MUST GO AT ONCE! SIMON AND I'M ON MY WAY TO THE FAIRY

LOOK SIMON - I MEAN SIMON IS THAT THE ROAD TO THE CASTLE OF THE BLACK WITCH?

YES BUT YAOJOTFA FOLLY I THROU THE MOUNTAIN THE GREAT DRAGON GUARDS IT! GOO LUK HAW!

ON THEY TRAVEL TILL THEY COME TO THE MOUNTAIN OF THE DRAGON

THIS IS THE MOUNTAIN FAIR - SEE THE PATH DOES BRUNT THROUGH IT

YES BUT I DON'T SEE ANY DRAGON

AND THEY ARE FORCED TO FLEE FOR THEIR LIVES THE DRAGON HAS ENDED!

CAL POLS Y THEY ADVANCE TOWARD THE HOLE - SUDDENLY THEY HEAR A BELLOWING ROAR THERE IS A SWELL OF SULPHUR

RUN RUN!

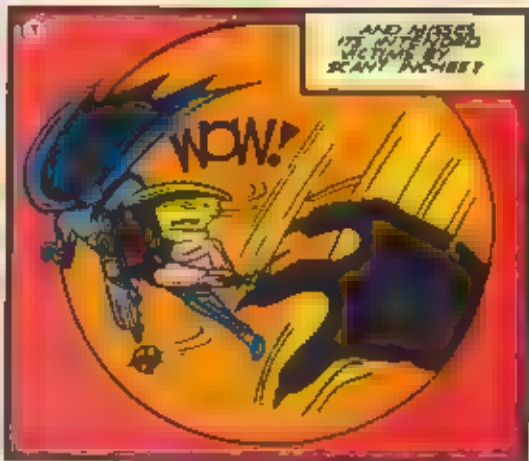
ROBIN TRIES AND FALLS
IN THE PATH OF THE
MONSTER!



DISREGARDING
DANGER TO HIMSELF,
THE BATMAN RACES
BACK TOWARD HIS
YOUNG SIDE-KICK—A
GUANT HAW
DESCENDS...



AND HERE,
ITS INTENDED
VICTIM BY
SCARY NIGHT!



4. P. SLING ROBIN IN A FIERCE SPOT THE
BATMAN USING TWO WALL BLOW
ST. T. T. BELT AND MIKE THEIR
JOHN'S FEARLESSLY HE DARTS
BACK BEFORE THE RAGING DRAGON
AND REELS THE VIAL WITH IT
CONTENTS AT THE MONSTER'S BARRED
MOUTH



5. THERE IS A TREMENDOUS
BLAST AND THE HEAD
OF THE DRAGON IS BLOWN
TO BITS!



6. AND SO THE BATMAN AND
ROBIN ARE ABLE TO TRAVEL
THE ROAD THAT LEADS
THROUGH THE MOUNTAIN
TO THE OTHER SIDE



WE GOT
THROUGH
ALL RIGHT,
BUT
HOW
WHAAT?

I'LL ASK
DIRECTIONS
OF THAT
FAT
FELLOW
ON THE
HILL OVER
THERE!



2 THE KITCHEN CASTLE YOU'LL HAVE TO LEAVE HIS BEAN-STALK FOR THE HELL AND AT THE END OF IT?

SAY... YOU LOOK VERY KRAUL AS HAVEN'T I SEEN YOU SOMEPLACE BEFORE?



3 VERY POSSIBLY... VERY POSSIBLY... MY NAME IS VERY IMPORTANT I'M A DIRECTOR WITH THE KING'S SOLDIERS I AM MURPHY DUMPTY

BETTER NOT BE TOO IMPORTANT MURPHY DUMPTY YOU'RE HIDING FOR A RAIL?



4 LEARNED MURPHY DUMPTY THE BATHMAN AND ROBIN WARRIOR IN... THEY RIND THEMSEL AS BEFORE A LARGE FIELD A URBAN BEAN-STALK IS BOWING BEFORE THEIR VERY EYES

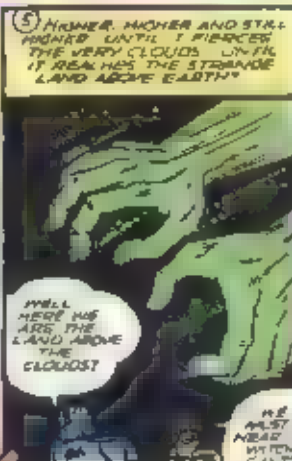
LOOK! THAT BEAN-STALK!

THAT'S IT! THAT'S JACK'S BEAN-STALK! GRAB HOLD OF IT MURPHY!



5 THE DYNAMIC DUO MANAGES TO SECURE A FIRM GRIP THE BEAN-STALK CONTINUES TO GROW AT A TREMENDOUS RATE HIGHER, HIGHER THAN THE "ACLEST BUILDING"

HOLD TIGHT BOBBIN -- AND DON'T LOOK DOWN!



6 HIGHER, HIGHER AND STILL HIGHER UNTIL IT PIERCES THE VERY CLOUDS UNTIL IT REACHES THE STRANGE LAND ABOVE EARTH

WELL HERE WE ARE THE LAND ABOVE THE CLOUDS

WE MUST BE NEAR THE KITCHEN CASTLE'S WING



7 A GIANT? A ONE-EYED GIANT?

SEE A BIG FUM? GOOD FRESH FOOD! WHAT A MEAL YOU TWO WILL MAKE! NO NO!

MOLY CATES! MORE TROUBLE!



8 THE CYCLOPS CARRIES THE DYNAMIC DUO TO HIS VOTAGE AND PLACES THEM INSIDE A CAGE

WHAT ARE YOU DOING?

NO ONE'S GOING TO MAKE ME INTO BOILED BEER THE ACID IN THIS VIAL SHOULD EAT AWAY THESE BONES EASILY ENOUGH

NO NO! I GO TO GET WATER TO BOIL YOU UP!

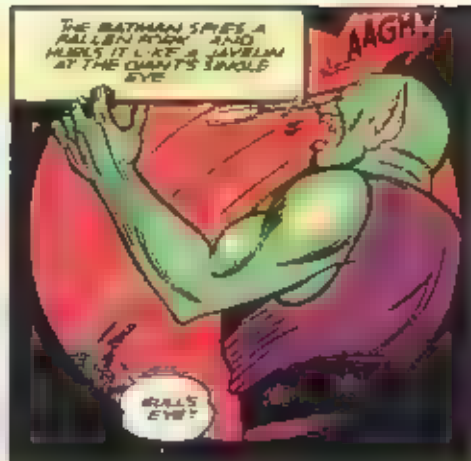


FREE FOR A MOMENT
TWO THE
GIANT WAS
BE JOINED!

WHA-
TAY TO
ESCAPE.
WILL YOU?
I'LL GIVE
YOU
GOOD?

I
WONDER
WHAT HE'D
THINK I
TO FIGHT
A GIANT?

AND
HE MEANS
IT!
I
ONLY
HAD A
WEAPON
ON-ON



THE GIANTMAN SWEEPS A
FALLEN ROCK AND
HURLS IT LIKE A JAVELIN
AT THE GIANT'S INVOLVED
EYE

AAGH!

GRILL
EYES!



THE SINGLE JOB USELESS THE GIANT
BLINDING HIMSELF. HE RALLIES ROLLING ARMED
MANAGES TO CATCH ROBIN. JUST THEN ANOTHER
GIANT ENTERS

NO COUSIN—
WHAT
DOES
ON?

MY FOOT HAS
STAGED A
MISTAKE I'LL
GIVE THEM
THEY HAVE
BLINDED
ME?



THE MADDENED GIANT MUST
BURN DOWN HIM BUT ROBIN
ABLE TO USE ONE HAND ABOUT
THE HAND FROM WHICH A LAMP
DANGLE



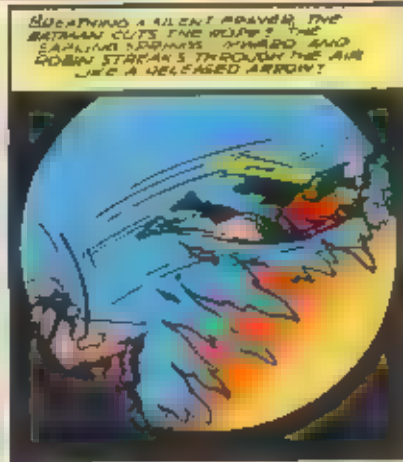
THE LAMP SWINGS LIKE A
PENDULUM AS IT REACHES THE END
OF ITS SWING. IT LANDS BACK AND
CRASHES INTO THE TEMPLE OF THE
OTHER GIANT

BONK



WHERE IS
THE OTHER ONE?
WHERE ARE
YOU? I'LL
KILL YOU
FLAT!

MY
I AM
ABOUT
HIGHER?



① BUT EVEN AS THE BATHWATER RISES UP IN ONE OF THE TOWERS THE BLACK WITCH IS BRINDING OVER A HIT OF BOILING WATER



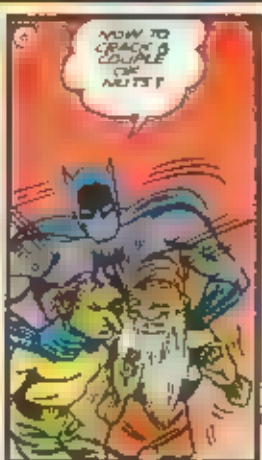
② AND A FEW MINUTES LATER, AS THE WITCH LEANS TOWARD THE JAIL, SUDDENLY SHE WHIRLS AND SAYS



③ BUT THE WITCH IS QUICK, ONE SMART MOVE IN HER BUSTY TANKS, AND THE STAIRS SUDDENLY BECOME SMOOCHY, DISMANTLING THE BATHWATER AND BOILING



④ A STONE MOVES IN THE FLOOR, THEY ITSELF THROUGHOUT THE INTERIOR DUNGEON OF THE BLACK WITCH



YOMMY LITTLE
RIPRODUCE WHAT IS
THE WAY TO DEFEAT
THE WITCH'S POWER?
TELL ME DO I
HAVING YOUR SCRAWNY
LITTLE
NECK?

YOU MUST WRESTLE
WITH HER SHE WILL
CHANGE INTO DIFFERENT
BEASTS BUT YOU
MUST HOLD ON TILL
ASTO THE THIRD
CHANGE DO THAT
AND HER POWER IS
LOST!

BEARING THIS IN MIND, THE
BATMAN MAKES HIS WAY TO
THE HIGH TOWER

WANNA
WRESTLE?

YOU'VE ESCAPED
AGAIN! THIS
TIME I SHALL
DEAL WITH
YOU
NEE HEE?

AS THE WITCH HELDS
HERSELF AT THE BATMAN
HE FEELS HER LIFTING
A CHANGE SHE HAS TURNED
INTO A LION!

BUT REMEMBERING THE DRAGON'S WORDS,
THE BATMAN HOLDS ONTO THE
CHANGING BEAST

LOH OR
NO I DON
I'M STICKING
TO YOU
LIKE
GLUE?

AGAIN THE WITCH TRIES TO SHAKE THE
BATMAN, THIS TIME AS A BRIMING
CROCODILE

THE THIRD EX-SPERATE
CHANGE A SHAKING
CLAMING MAN EATING
TIGER?

THE BATMAN HOLDS ON
LIKE GRIM DEATH THE
THIRD CANNOT SHAKE HIM
OR SHAKE HIS PERMANENT
DODGE AND THE WITCH
BECOMES HERSELF AGAIN!

THAT'S
NOT
GOING
TO DO
YOU
JUNK
GOOD?

HELD THAT
HELD
HELD
HELD

YOU'VE
DEFEATED
ME! MY
POWER
IS GONE
DOWN?

I'M
LOVE
HE IS
GAY
FALL
ALL
G
GAY

FATHER:

WE OUGHT TO
THANK YOU
WE'VE HAD
SO MUCH
FUN IN
MY LIFE

BATMAN

IN
ROBIN
THE BOY WONDER

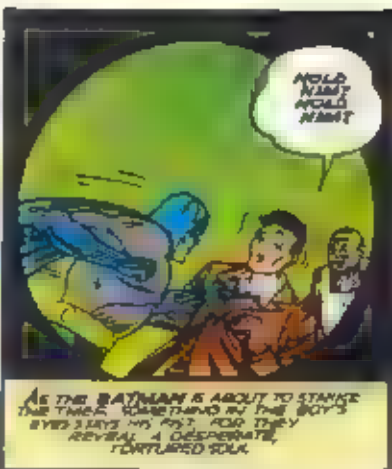
THERE IS A TIME WHEN
JUSTICE IS BLIND. WHEN
THE LIVING WORDS OF THE LAW
BEING AN ALL-POWERED JUDGE
THIS IS AN IMMENSE MAN. THIS
AT AN INSTANT, A MAN
IS THE STORY, BECAUSE OF THE
A MAN WHO, BECAUSE OF THE
A MAN WHO, BECAUSE OF THE
ALMOST BECAUSE A FUGITIVE
ALMOST FOR THE LIVES
BY THE TRICK OF THE
INTERVIEW AND ROBIN
BATMAN AND ROBIN
THE BOY WONDER
IT WAS THE WHO SAVE
NIGHT DARK, HIS SELF-DETERMINED
AND NEEDED OUT OF THE
BY THE TIME TO LAR
THE CASE OF THE HONEST
CROOK

A CRY CUTS SHARPLY THROUGH THE NIGHT
AND A THIEF FLEES IN PANIC FROM THE SCENE
OF HIS PRANK. WHEN SUDDENLY AN UNKNOWN
FIGURE SLINGS OUT OF THE DEEP SHADOWS.

STOP
THIEF!



A SHORT BLIND, A LOW
TACKLE AND THE
MANTLED FOLLOE
BRANDS DOWN THE
FUGITIVE THREE



HOLD
NIMT
HOLD
NIMT

AS THE BATHMAN IS ABOUT TO STANKE
THE THREE SOMETHING IN THE BOY'S
EYES SAYS HIS FIST FOR THEY
REVEAL A DESPERATE
TORTURED SOUL



(PUPP-PUPP I SUCH A
CRAZY FROG... HE
WELD ME UP AND ONLY
TOOK SIX DOLLARS THERE
WAS MORE BUT HE WOULDN'T
TAKE IT
(PUPP-PUPP))



MY
DOLLARS--
WHY ONLY
SIX
DOLLARS
WHEN
YOU COULD
HAVE HAD
MORE?

I'M NOT
REALLY A
CROOK--I
JUST
NEEDED
SIX DOLLARS.
MY WIFE
IS SICK,
I NEEDED
MEDICINE
AND
AND



WITH THESE FEW WORDS THE
BOY Buries HIS FACE IN HIS
HANDS

HIDE
HERE I
TAKE IT
EASY
WHY NOT
TELL US
ALL ABOUT
IT?

POOR
BOY



MY NAME IS JOE SANDS
IT ALL STARTED ABOUT
TWO YEARS AGO. I HAD
A GOOD JOB IN A OFFICE
AND WAS ENJOYING TO
BE MARRIED



BUT MY GIRL, ANNE, DIDN'T
WANT TO GET MARRIED UNTIL WE
HAD \$1000 IN THE BANK!

LET'S WAIT
UNTIL WE'VE
GOT ENOUGH
MONEY TO
BUY FURNITURE
AND EVERYTHING
ELSE, JOE
LET'S PLAY
SAFE!

OKAY
WHEN
WE ONLY
NEED
\$200
MORE
IT WON'T
BE LONG
NOW!



EVERYTHING WERE GOING ALONG
SMALL WHEN ONE MORNING
WHILE I WAS ALONE IN THE
KITCHEN, A CAT CAME
TEARING UP THE CURTAIN...

"THREE HARD-LOOKING MEN JUMPED OUT AND WALKED OVER TO ME."

"LISTEN, KID, THE COPS ARE ON OUR TAIL. WE JUST PULLED A BIG JOB, AND WE WANT TO KEEP THIS HOT LAD HERE FOR THE NIGHT."

"KEEP YOUR MOUTH SHUT AND I'LL GIVE YOU A COUPLE HUNDRED BUCKS TOMORROW MORNING. JUST THE CASH, OTHERWISE."

"(SHE) WE HAVE THE 1000? ANN AND I COULD GET MARRIED."

"I MUST HAVE BEEN CRAZY BECAUSE I AGREED TO IT EARLY THE NEXT MORNING. I DANCED ANN'S HOUSE TO TELL HER THE GOOD NEWS..."

"ANN, ANN! WE CAN GET MARRIED! I'LL HAVE THAT \$100 BY TONIGHT!"

"BUT JOE-- WHERE DID YOU GET IT?"

"I COULDN'T LIE TO ANN. I TOLD HER THE TRUTH AND SHE DID THE SAME THING TO ME."

"IF YOU THINK I'M GOING TO START THE FOUNDATION OF OUR MARRIED LIFE ON THAT KIND OF MONEY, YOU'RE MISTAKEN. JOSEPH SANDS!"

"ALL RIGHT. ALL RIGHT? I WON'T TAKE THE MONEY... I PROMISE?"

"I TOLD THE MONSTER ABOUT IT THAT NIGHT WHEN HE CAME FOR HIS CAR. I COULD SEE HE DIDN'T LIKE THE IDEA."

"SO THAT'S HOW IT IS, KID? YOU DON'T HAVE TO WORRY. I HONKY TEL ANYBODY ABOUT THE JOB YOU PULLED?"

"OH, DON'T JUST MAKE SURE OF THAT!"

"I THOUGHT THAT WAS THE END OF THAT. BUT I WAS WRONG. THAT NIGHT, AFTER I TOOK ONE OF OUR PARKING PATRONS HOME AND WAS BRINGING HIS CAR BACK TO THE GARAGE TO BE PARKED OVERNIGHT..."



"I WAS PRETTY CALLED BUT COULD TELL THAT ONE OF THE GUYS FROM THE OTHER CLUB HAD APPROACHED ME-- SOMEBODY CALLED HIM MATTHEW."

"WHY DON'T WE PLUS HIM? THAT'LL SHUT HIM UP!"

"NO, THE BOSS DON'T LIKE THAT WE JUST LET HIM LIVE THE LARGER-SEE."

"THEN THEY HIT ME OVER THE HEAD WITH A GUNBUTT, AND STEPPED ON THE GAS. SENT THE CAR SPINNING THROUGH THE STREET."



"I WAS STILL UNCONSCIOUS AND WITH NOBODY STEERING IT, THE CAR SWERVED AND CRASHED INTO A STORE."

CRASH!

"ACOR KILLED ME OUT OF THE WRECK"

"BURN--
DOWN
AS A
LOREY"

"I WAS BROUGHT BEFORE A JUDGE WHO DECIDED TO MAKE AN EXAMPLE OF ME. OF COURSE, HE WOULDN'T BELIEVE MY STORY."

"ANN WAS WAITING FOR ME WHEN I GOT OUT. I WAS BROKE. THEY HAD TAKEN MY SAVINGS TO PAY FOR THE DAMAGES TO THE STORE AND THE CAR."

"A SWELL GUY, ANN. I AGREE. AND WE WERE AWARDED AS SOON AS I GOT MYSELF A JOB."

"YOU DRUNKEN
DRIVERS ARE A
PUBIC MENACE. I'M
GONNA SEND YOU
TWO YEARS IN
THE STATE
PRISON!"

"YOU
CAN'T!
I HAVE
FRAMED
I TELL
YOU
I HAVE
FRAMED!"

"THE ONLY
THING I'M GOING
TO DO NOW IS THAT
DARNED WHO
FRAMED ME TO
GET ME OUT OF
THE WAY."

"NO-NO!
THEY'LL
KILL YOU!
JOE, IF YOU
FORGET ABOUT
MAY, I'LL
MARRY YOU
TOMAY!
PLEASE
FOR ME!"

"DO YOU
ANN DAVIS
TAKE
THIS MAN
TO."

"I WISH WE THOUGHT ALL OUR TROUBLES WERE OVER THEN, BUT WE WERE WRONG! ONE DAY MY BOSS ALLED ME INTO HIS OFFICE."

"I'D NOT
LEARNED MY
LESSON. I HAD
A WOMAN
NEED. I
CAN'T ALLOW
THAT IN MY
COMPANY.
YOU'RE
DISCHARGED."

"AND IT WAS THE SAME WITH EVERY OTHER JOB AS SOON AS THEY FOUND OUT I WAS ONCE IN JAIL."

"ARUMPH!
A VIEW
OF YOUR
PAST RECORD,
ARUMPH!"

"YEAH,
I KNOW--
I'M
FIRED!"

"IT GOT SO I COULDN'T HOLD ANY JOB. WE WERE ALMOST FLAT BROKE THE DAY ANN FELL SICK."

"SHE'LL
BE ALL
RIGHT,
DOC.
THAT'LL
BE ALL
RIGHT!"

"GET THIS
PRESCRIPTION
FILLED
AND BUY
THESE
MEDICINES
THAT'LL
DO IT."

"I SAVE THE DOCTOR OUR LAST TWO DOLLARS. I DIDN'T KNOW WHAT I WAS GOING TO DO ABOUT THE MEDICINE."

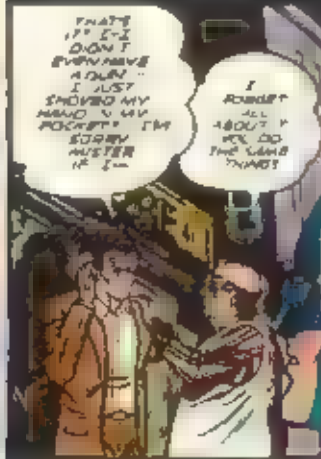


"SIX DOLLARS AS FAR AS I WAS CONCERNED. IT MIGHT HAVE BEEN SIX MILLION."



THAT'S IT? I DON'T EVEN HAVE A JOB. I JUST SHOWED MY HAND TO MY POCKET. I'M SORRY, MISTER. IF I...

I FORGET ALL ABOUT IT. YOU DO THE SAME THING.



THIS BELLOV, MARTY. TWO HE HAVE A RACE THAT REMINDS YOU OF A QUART. I DID HE WEAR SLEEP CLOTHES?

YES, HE DID NOW DID YOU KNOW?



I KNOW A LOT OF MINDS HERE. SHE'S SOME MATHS. IT'S THE YOU. I ED AND A WHIN. I NOW JUST LIVE AND YOUR ADDRESS AND I'LL BE OFF."

GOSH, I DON'T KNOW WHAT TO SAY?



LATER WHEN THE GHOSTLY BOY HAS BONG THE BATHMAN'S LITHE FORM DITS WOLCH THE DARK-ROD STREETS.

ONLY ONE GUMMAN IS CALLED MARTY AND LOOKS LIKE A SHARP. MARTY LAMB. AND HE BELONGS TO SURELY SURE'S ACHY.

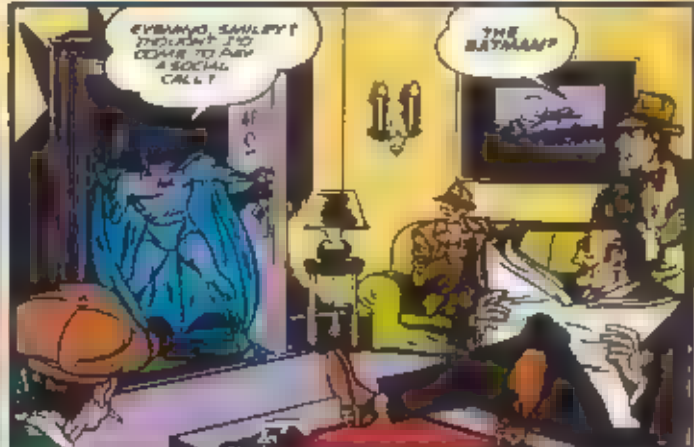


AS A MOBSTER STANDS GUARD BEFORE THE SAVE TOWN OF THE CHANGING. SILENTLY, AN ARMY OF TIGER BATTLECLUB ME THROAT.



EVENING, SAMUEL? THOUGHT I'D COME TO GET A SOCIAL CALL.

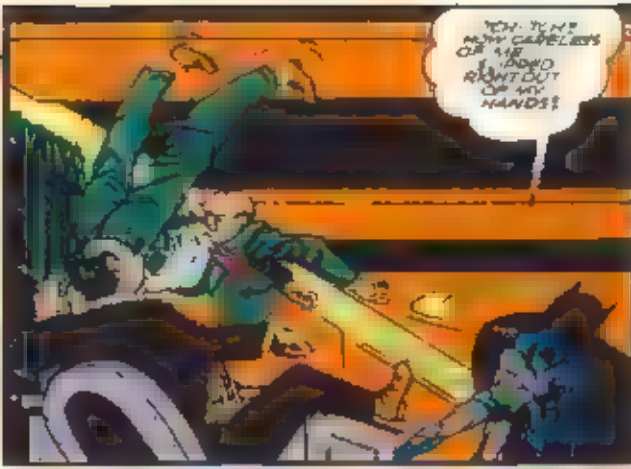
THE BATHMAN?







ENEMY NO
LO
THE
QUER?



WHY THE
MY CARELESS
OF THE
I WOULD
RIGHT OUT
OF MY
HANDS!



MY DEAR
GENTLEMEN-
I KNOW I
HARDLY
CAUSED YOU
ANY
INCONVENIENCE?



BY THE
WAY, YOU
DO REMEMBER
ME? I WANTED
ALL THE
TALKING
LAST

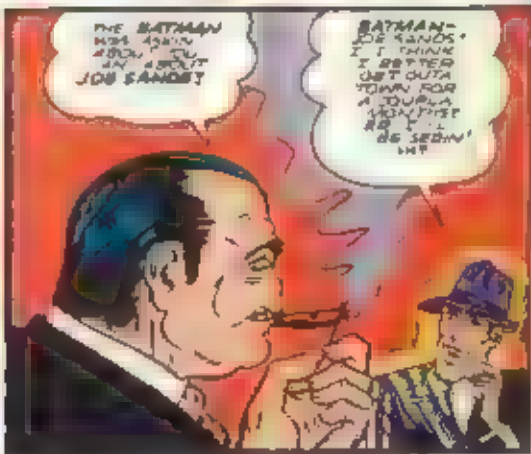
SLAM



A FEW MOMENTS AFTER THE BATMAN HAS
LEFT, ANOTHER ENTERS THE BATMAN'S
HEADQUARTERS. IT'S MATTY LUNG.

M. H. SILENT? SAY,
WHAT'S THIS
PLACE A CYCLOPE?

YEAH, AND ITS
NAME
IS
BURNANT



THE BATMAN
WAS ASKING
ABOUT YOU
IN ABOUT
JOB SANDS?

BATMAN-
JOB SANDS?
I THINK
I SHOULD
GET OUTA
TOWN FOR
A WHILE
MOMENT
AS I
BE SEEN
LIVE

AFTER MATTY LEAVES

TOTTA THINK
THE BATMAN
DOING TRY TO
MAKE MATTY BLK
MAYBE MATTY
JUNIA TAKE
A VINATION
A PERMANENT
ONE?

YE AH!



AND SO THE NEXT MORNING
SOME MAYBE IN REALITY
THE BATMAN, DEARS
STARTLING NEWS

I SHOULD HAVE
EXPECTED THE
SAILEY COVERS
HIMSELF
WELL!



HE TALKS WITH TWO YOUNG
MAYBE, DICK GRAYSON, WHOSE
OTHER SELF IS ROBIN, THE
BOY WONDER!

OK, I WANT
YOU TO SEARCH
MATTY LIVING
ROOMS MAYBE
YOU CAN DO UP
SOMETHING
LINKING HIM
AND SAILEY WITH
JEE SANDS

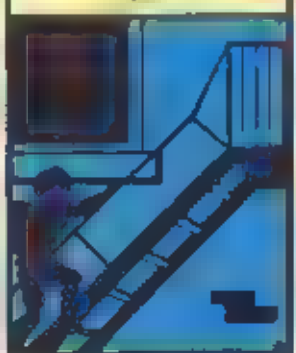
SURE
THINK
SOME?



MAYBE THE POLICE
KIND SOMETHING
MATTY'S ON BOARD, AND
I SHALL USE MY GOOD
REBEL ALLIE
COLLUSIONER GORDON
AS BOUCE MAYBE
SOCIETY PLAYBOY AND
SEE WHAT I CAN
AND DO!



NIGHT HAS THROWN TO
BLACK CLOCK OVER THE
IN A SLIM FIGURE MOVES
SHITLY AND SILENTLY UP THE
STAIRCASE OF THE LATE
MATTY LIVES BOARDING
HOUSE



BUT ROBIN IS NOT THE ONLY
ONE ABOUT TO SEARCH MATTY'S
ROOM. FOR AT THAT
MOMENT-

WHAT'S THE
IDEA OF HIS
SEARCHING
THE PLACE
ANYWAY?

SAILEY WON'T
TAKE SURE
THERE'S NOTHING
HERE THAT
MIGHT BE HIM
UP WITH THE
SANDS
KID?



HEY LOOK -
A SHADOW!
SOMEONE'S
COMING UP THE
FIRE
ESCAPE!

DOUSE THE
LIGHTS
LET'S QUICK
IN ONE OF
THESE
CLOSETS



THE SANDS OF TIME DROP
SHORTER BUTLE HAS ALREADY
BEEN MED NAME AND HOUTS
INTEGRATIONLY RUP ROBIN'S
RETURN



IT'S LATE
HE SHOULD
HAVE BEEN
BACK HOURS
AGO

NASTYLY HE DONS HIS LOST LAMP
AN INSTANT LATER HE SENDS THE
WEIRD STAGORILE STREAKING
THROUGH THE CITY STREETS -

SOME THINGS
HAPPENED
TO HIM—
I FEEL
IT

MOMENTS LATER THE
BRYMAN STOPS BEFORE
THE DOOR OF MATTY'S
ROOM

THE STRANGEST
FEELING JUST
CAME OVER ME
I'VE SEEM
TO DREAM
OPENING
THIS
DOOR-

A POLK OF THE KNOB AND THE DOOR
SLOWLY SWINGS OPEN. LIGHT FROM THE
HALL LAMP ILLUMINATES A SMALL,
STILL FIGURE ON THE FLOOR.

ACKNOWLEDGMENTS

HIS HEAD
ALL BLOOD.
HE'S BEEN
CLUBBED.
CLUBBED TO
DEATH
ROBERTS
DEATH

THE BATMAN. MAN WHO HAS
FACED A THOUSAND DANGERS
MAN OF STRENGTH AND WILL
POWER, NOW HENOS HIS HEAD AND
NEEKS, ANXIOUS LOSSES ARE TORN
FROM HIM

SLOWLY, HIS GREAT
FRAME STRAIGHTENS
SMALL VEINS CAN
GLIMMER ON HIS FEATURES
MUSCLES LOOGE IN HIS
THROAT HIS EYES
BECOME FIRES HIS
MOUTH A KNIFE
BORED LINE.

FOR THE FIRST TIME, THE BATMAN KNOWS RACE.
BLEAK GRIM RACE WIDE TO ALL CRIMINALS.
FOR NOW, THE BATMAN HAS BECOME A TERRIBLE
BOY OF VENGEANCE.

THEN, AS HE PLACES SMILEY IN THE BATMOBILE...

UNT- HE'S ALIVE
HE'S ALIVE!
I'VE GOT TO GET
HIM TO A DOCTOR
A DOCTOR!

JOONW

AN INSISTENT THUMPING ON HIS
FRONT DOOR ROUSES A DOCTOR
FROM SLEEP!

THIS BOY IS
NEARLY DEAD!
HE NEEDS
AN
OPERATION!
HURRY!

WHA
SAR
HEAR
I CAN'T!

I STEN IF
THIS BOY DIES
BECAUSE YOU
SAYED
TO SLEEPER -
I'LL COME
BACK AND
KILL YOU IN
MY BARE
HANDS!

I'LL OPERATE
RIGHT NOW!
BECAUSE
IF HE DIES
BECAUSE
I WASN'T
HERE TO
DO IT, I
WILL
BE
GUILTY
OF
MURDER!

OHAY! I'LL
HE SARA
LATER! I'VE
GOT TO
SEE
A MAN
NAMED
SMILEY!
ABOUT
SOMETHING!

AROUND LATER
THERE IS THE ROAD
OF A MOTOR AND
THE BATMOBILE
LEAPS AWAY AND
TURNS UP THE
STREET LIKE A
CYCLONE!

IN SMILEY'S RETREAT...

YEAH AS
SOON AS I
SAW HIM I
KNEW IT WAS
NOT SMILEY
BUT THAT
WORKS WITH
THE
BATMAN!

NICE WORK!
THAT'LL
HOLD HIM
TO KEEP
AWAY!

SMILEY!
THE
BATMOBILE
JUST
RAN
UP!

A SUDDEN TINKLING
OF GLASS & BULLET
BORES INTO THE
BATMAN'S SHOULDER
BUT HERE BU, LETS
CANNOT STOP THE
BATMAN NOW!

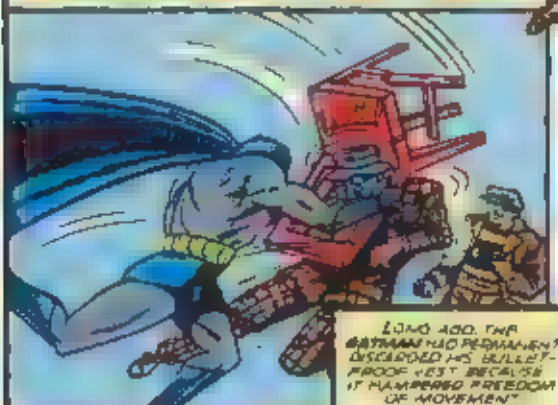
THE OUNG LORD HYSTERICALLY
YELLS ORDERS AT HIS
DUNMEN

WATCH THAT
DOOR!
AS SOON AS YOU
SEE IT TURN
BARE THROUGH
THE
DOOR!

BUT THE BATMAN DOESN'T EVEN BOTHER WITH OPENING THE DOOR. THERE'S A CRASH. THE WOOD SPLINTERS AS HIS BROAD SHOULDERS SMASH THROUGH.



ANOTHER BULLET LODGES IN THE BATMAN'S SHOULDER BUT IT IS NO MORE THAN A FLA BITE TO HIM NOW--



LONG AGO, THE BATMAN HAD PERMANENTLY DISCARDED HIS BULLET-PROOF VEST BECAUSE IT HAMPERED FREEDOM OF MOVEMENT



YOU MURDERING BATS--YOU WON'T FORGET THIS DAY!

BY NOW THE BATMAN HAS THROWN ALL CAUTION TO THE WINDS. HE IS MAD FIGHTING MAD!



BATS - DIRTY BATS!

PICKING UP ONE HELPLESS THING, THE BATMAN USES HIM AS A HUMAN BOLLIDGION



I'D LIKE TO BEAT YOU ALL TO A PULP BEFORE I GET TO WORK ON YOU!

A BULLET SINGS ITS SONG OF DEATH AS IT HUNGERS FOR HIS BARK



SMILEY? YOU'RE THE MAN I WANT!

A BULLET SKIDS OFF
THE BATMAN'S RIBS
BUT HE DOES NOT
FLTER

HA HA
HA
HA

I'M
GOING
TO WIFE
THAT SMILE
FROM
YOUR
FACE!

AS SMILEY SEES THAT THE BATMAN
ADVANCES IN THE FACE OF DEATH, HE GROWS
NERVOUS, AWAYS HASTILY

I KNOW ONE
OF MY MATHS
IS BUT HE
DOESN'T STOP
HE KINT
HUMAN!

I'M GOING
TO GET
YOU,
SMILEY!

UGH!

DRAGGING SMILEY TO HIS FEET, THE
BATMAN BLASTS A WHOLE UNPERCUT
TO HIS CHIN

NOT
SMILING
NOW
ARE
YOU?

AND ROLLOWS UP WITH A TERRIFIC
BRIGHT CROSS

ALMOST FORGOT
MY OLD DUAL
REASON FOR
HUNTING YOU
UP IN THE FIRST
PLACE. I WANT A
WRITTEN CONFESSION
FROM YOU ABOUT
HOW YOU FRANKED
JOE SANDS. IN BY
GOODBYE I'LL

DON'T
DON'T HIT
ME ABOUT
I'LL DO
ANYTHING
BUT DON'T
HIT
ME?

CONFESSION IN HAND THE
BATMAN DRAGS SMILEY
ACROSS THE FLOOR TO HIS
DEN. NO ONE WREDS
RESISTANCE THEY ARE TOO
AWED BY THIS MAN WITH THE
FACE SET IN AN UNYIELDING
MASK

THINK WE
QUINTE TAKE A
SHOT AT THE
BATMAN!

YOF ME!
I' A HIT
TACK IN
MYTH MAN
TODAYS

BAT MAN

WITH
Robin
-THE BOY WONDER-

BY

LEWIS
L. CLARK

HARD STRONG CREATURE
OF DARKNESS MYSTERIOUS AS
BATMAN NEARLY AS CANNY AS
AT HIS SIDE LIKE STRONG ROBIN
THE BOY WONDER IS
NO LITTLE WONDER IT IS
COOKS FEARS THAT
THEY ARE THE GREATEST
THE MOST RUSTY TEAM
KNOWING FOLLOWING THEIR
ADVENTURE AS THEY PROVE
ONCE AGAIN TO AN ERRING BOY
THAT CRIME DOES NOT PAY

FOR MANY DAYS
NOW A MYSTERIOUS
BAND OF BANK
ROBBERS HAS BEEN
TERRIFYING
GOTHAM CITY.
ON THIS PARTIAL AN
ATTENTION THE
GOTHAM AND ROBIN
ARE SET IN TIME
TO WITHSTAND
ANYTHING
HOLDING

THE BANK
ROBBERS
WE'VE GOT
TO GET
DOWN
THERE

WE'LL NEVER
HAVE IT IN
TIME THAT
LAMP POST
IT GIVES
ME AN
IDEA



① THE BATMAN THROWS HIS STRONG SILKEN ROPE OVER HIS HEAD

WE'LL BE
TAKING A
TERRIBLE
CHANCE
BUT IT'S THE
ONLY
WAY

② THE ROPE CATCHES ABOUT THE "EMERGENCY" ROBIN CLIMBED TO THE BATMAN'S BRAD SHOULDER AND THE TWO SWING OUT INTO EMPTY SPACE

HERE
WE
GO!

③ BELOW THEM THE DEPTH OF THE BUILDING STRETCH SPEED AND DEEP - WE A GREAT 1 RAYMON DOWN THEY SWING IN A BREATHTAKING DODGE

④ THE TIGHT HOLD IS SUDDENLY RELEASED AS THE BATMAN AND ROBIN DODGE THE TWO BIRDS OF PREY STOP THE BACKS OF THE ASTONISHED THIEVES

DO
WE
INTRUDE?

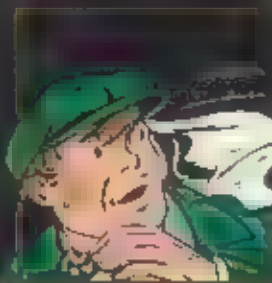
⑤ AS THE BATMAN MOVES TOWARD A MOBILE, SUDDENLY ANOTHER GARTS FORWARD AND PUSHING THE OTHER OUT OF HIS WAY THEY TURN TO FACE THE CO-ME-FIGHTER HIMSELF

PLEASANT
DREAMS
ART?

WHA - ?

THAT'S THE FIRST TIME I'VE
EVER SEEN A GROOT
FACE DANGER
FOR ANOTHER
LADY QUEEN

IN THE MEAN TIME, THE RIFLED WOMAN WHO KIDNAPED FALLS AND THE BATMAN CATCHES A QUICK GLIMPSE OF HIS FACE.

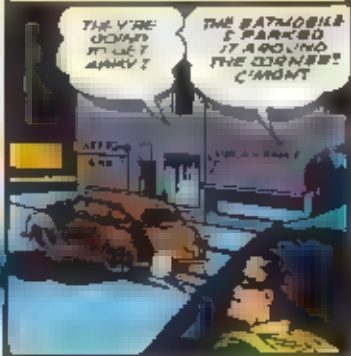


IT'S THE GUY ON A CITY A BOY FOLK IS SCARED STUFF.

BUT THAT GLIMPSE IS ALL THE BATMAN IS ABLE TO GET. FOR HE IS FORGOTTEN FOR THE MOMENT TO FLYING HIMSELF TO THE SIDE AS A BULLET WHIRLS BY HIS HEAD.



THAT MOMENT IS ALL THE CROOKS NEED. SWIFTLY GATHERING UP THEIR FALLEN COMPANIONS, THEY IN A MINUTE THEIR CAR AND SPEED OFF.



THEY'RE GOING TO GET AWAY?

THE BATMOBILE'S PARKED IT AROUND THE CORNER? C'ANT.

LIKE AN IMPATIENT STEED'S RAINING AT THE REINS, THE BATMOBILE SHIVERS AS ITS CIPHERS CHAOTICALLY BEGAIN JAGGERS WITH FURIOUS RHYTHM AND SOOTY TREADS AFTER THE FLEEING WOODLINGS.



NEARER AND NEARER GROWS THE BATMOBILE AS THE CHASE TAKES THE CARS WINDING AROUND CORNERS. ROARINGS UP "THERE'S



ABRUPTLY, THE BATMOBILE STREAKS SCREAMING ABOUT A CORNER TOWARD THE BANDIT'S CAR ONLY TO FIND THEY ARE

NONE? THEY MUST HAVE BEEN LOST TO ONE OF THESE BLIND LUNOS.

CERTAINLY THEY PROBABLY HAVE SOME "GUY" OR "GUY" ON THIS STREET?



BUT THEY ARE NO MORE BY THE 40 AND THEN HE POLICE WILL SEARCH THESE HOUSES.

THE CAR WAS PROBABLY STOLEN AND THEY'RE SURE ENOUGH TO KNOW THE POLICE WON'T BELIEVE THEY'LL BE STUPID ENOUGH TO REVEAL THEIR NEIGHBORHOOD.



I'M CURIOUS TO KNOW WHY THAT HANNOY MADE THE OTHER AT THE END OF HIS LIFE - SO I'M COMING BACK TO INVESTIGATE THAT, WHY? AS BRUCE BANNER?



YOL DID
AMM WHYY
OHVV YOL

LINDA PAGEET
HEL I L F
LORDS L
SEAL L
A NOOS A E
FLB V W C
WILLD D
SEEN ALL TUL
ARK T
VLLT

ALL N
HOUSE
BACK B
BARBERS?

[illegible]

FILE

I'M NOT TALKING TO YOU BECAUSE YOU THINK I'M A FREAK

I'M NOT TALKING TO YOU BECAUSE YOU THINK I'M A FREAK

AS THEY HEARD LINDA'S HARDEST APPOINTMENT BEING LINDA

WE'U MAKE SURELY WARDENS FOR A WHILE!

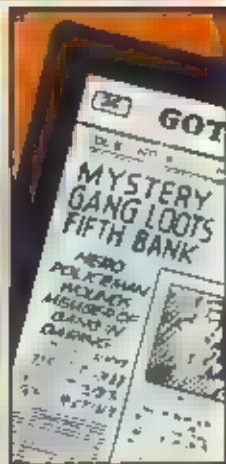
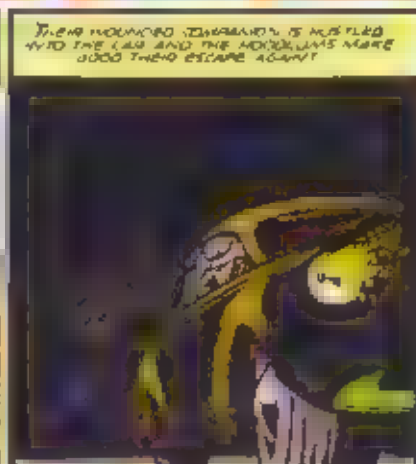
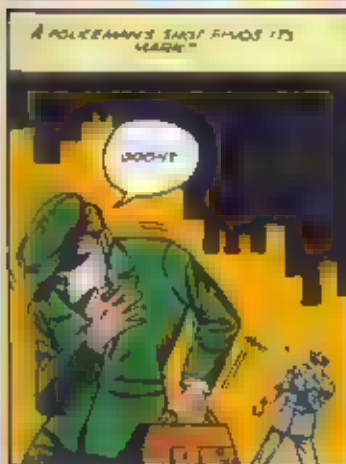
IT MY BOY TO WANT IF ONLY MY FATHER WARE A LITTLE BIT A TUN TO HIS BORN NO ANOTHER!

"IT WAS
BOY WHO
WAS
FRODO BILBO"

"MAYBE
OPEN UP A ROAD
KID AT THE EAST
RIDE
HOBBITS
AT THE
THE VIOLET
AND WE
DOLL MAN LOST
BOTH - I CAN
I FEEL SORRY
FOR MEANT

TOMMY
WAS ON
THE
BROTHER
SHE HAD
A
JANIS'ER
TOMMY
FOR CES ARE
BUTTERY NINE
BEAL C WES
DOGO TO
N.H.
AND

A JO
9 FIMO
2000 WILL
FOR IN
FO 9 CMS
THE CL
THO'S



AFTER MUST BEARS AN SUCCESS BEAR
 AND A LO COME WITH THEM AND
 IN WORLD 4 REMOVED AND SHE BEARS

MRS
 GORGAN-
 AND TOMMY-
 WE
 BEEN
 MOUNTBROT

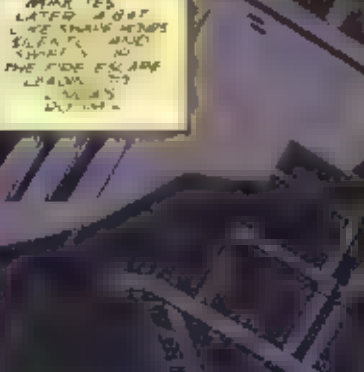
YOU'VE A
 TALENTED MAN
 AND HE' OF
 OKLAHOMA TAKE IT
 OR - WE OBTAIN YOU
 WANT A COL-
 LER TO MAKE A
 RECORD AND
 WE I DON'T

ARE
THE
COUNTRY
THE
UP
AND
DOWN
THE
DOWN
DOWN

WELL KNOW
I WON'T
TALK
DOLL
I WOULD
ALL THE
LITTLE
LITTLE
LITTLE
LITTLE
LITTLE
LITTLE

YOU KNOW I
WOULDN'T DO
ANYTHING TO GET
TOGETHER WE SPOT
HANDS AROUND
YOU KNOW HOW
IT IS WE DON'T
BELIEVE AGE?

I BELIEVE
YOU TOWN
JUST A LITTLE
TO BE A LITTLE
YOU ARE BE-CAUSE
THE COLLECT
YOU DO IT
LET HIM DOWN
WHILE YOU
LET HIM
DOWN?



MARTIN LUTHER KING JR.
WAS SHOT DEAD
APRIL 4, 1968
IN MEMPHIS TENNESSEE

AND SO IT IS THUNDER BURNS
THAT HURLS INTO THE ROCK
ROOM -

I LL TAKE
 YOU TO AUNTIE.
 WE QUANTA
 BE GLAD
 TA SEE

45" 45"
 45" 45"
 45" 45"
 45" 45"
 45" 45"

I AM I M
JAN TO
IMPERGATE
A EUTAN
POJER BUNS
AN CL X OMN
AURSEN
I AM
JEF

I'M THROTTLED
BECAUSE I
WANT TO TALK
A LITTLE
DIRECTLY
WHERE
IS
HE?

THROED
FL. 12.5 IN. 2
MIXE W/ 1000 AIN
SIDE 5 IN. 2
NE 5 IN
NE
BACK 2

As the batman descends
"he back" again suddenly

THEY
THINK
I'M A
DETECTIVE?

071. 447
DIPLOMA WIFE
WAS BLAMED
FOR THE
FIRE
IN SEVEN
THREE

THE CATMAN SWINGS INTO ACTION—

Abstract

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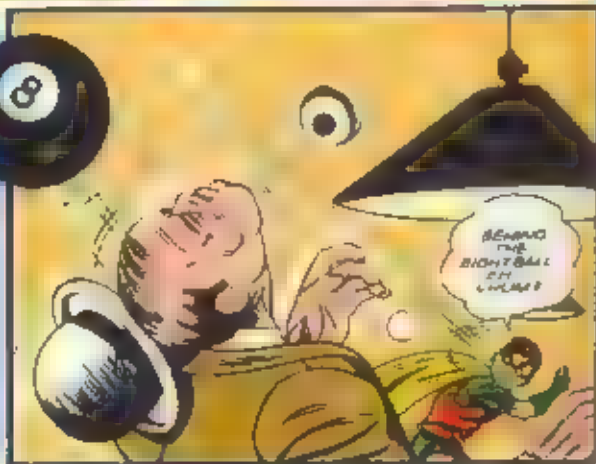
HEY
GAMES -
GET
THE
CONCEPT!

COME
AND LET
ME
IN YOU
& AMF

THE BATMAN'S FISTS LASH OUT IN BALE-DRIVER STONES



SUDDENLY THE DODD IS THROWN BACK AS
IF BY A WIND - AND THAT CYCLOPS
IS ROBIN THE BOY WONDER



ARTED THE BATMAN AND ROBIN ARE DONE



GET THE NUMBER 0 THE TOUCH THAT H.T. ME?

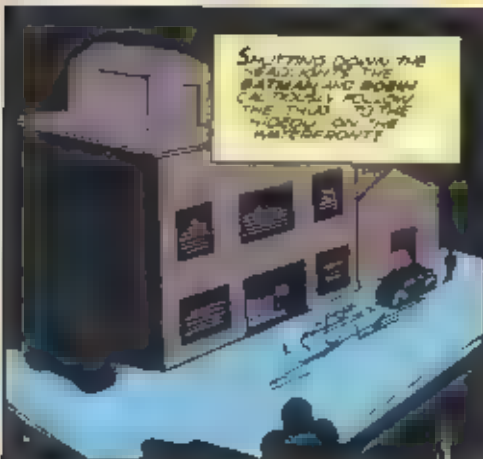
IT'S IN THAT BACK WAS ARTED MEET WE DO YA GET WORD TO IM?

GET TO THE MIDJUT RIGHT AWAY?

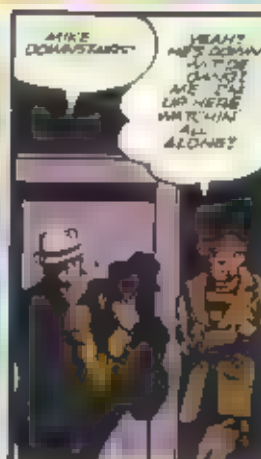
AS THE HODOLAH DIES TO HIS CAD THE BATMAN WHO HAS ANNOUNCED THE WATER OF "TRIGGER" BURNS AND ROBIN WATCH FROM THE TOWER



LOOKS LIKE IT WOULD BE OUT BETTER THAN I EXPECTED UNLESS I'M ASKING THAT THAT WILL LEAD US TO GORDON'S HIDEOUT?



SMUTTING DOWN THE DEAD-KING THE BATMAN AND ROBIN CALLEDLY FOLLOWING THE TOWN TO THE "HODOLAH" ON THE WATERFRONT



MIKE DOWNSTARS

YEARS ME'S DOWN AT THE GARD ME I'M UP HERE WATCHING ALL ALONG?



CHIEF OF SHADOWS CHANGING OF COURSE THEY'VE SLIN FLENNY SHAPES DAT ONE LOOKS JUST LIKE A BATT



SHUTTERED YOU WERE MEET ME WE LIGHT IN YERID WHILE LIFE?

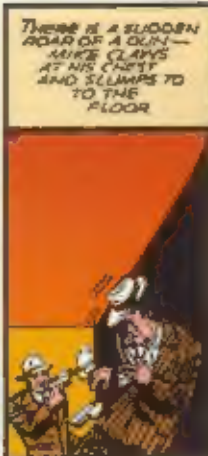


DOWNSTARS

I AM NOT COMING HERE ASKIN FOR YOU MORE

THAT MUST BE PURE TO LET

YEAN WE BETTER ALL S. DASH OR TA KUP CHAS ME AND LATE DO?



SENSEING DANGER, THE BATMAN SUDDENLY
WINKLE AND...



MEANWHILE ROBIN IS HAVING SOME
FUN...



DEATH FACES THE BATMAN!



UNNOTICED, A FIGURE DROPS OFF THE EOT, PICKS UP A GUN, AND STAGGERS TO THE DOORWAY—IT'S TOMMY—



THE WOUNDED BOY DROPS HIS HAND—WACKED, WEAKENED BODY UP THE STAIRS, ONCE—TWICE, HE HALTERS, BUT UP—UP HE CLIMBS—



UNTIL HE STEPS ONTO THE DOCK ITSELF, HIS ARMOR TUGS AT THE PISTOLE, A SHOT RINGS OUT.



DOWN BELOW THE BATMAN AND ROBIN BATTLE FURIOUSLY WHEN A THIRD SUDDENLY PLAYS A PISTOL AGAINST LINDA'S HEAD AND SHOUTS—



A SHOT BLASTS THROUGH THE ROOM—BUT THE BATMAN STILL STANDS ERECT. IT IS THE KILLER WHO MEETS HIS END.



AS THE POLICEMEN INSPECT THE SCENE...



MIKE
GROSSAN
SHOT!

LISTEN-- MY
KID BROTHER,
TODAY HE
DIDN'T HAVE
ANYTHING TO DO
WITH THE
MURDER. HE
DIDN'T EVEN
CARRY A GUN!



HE
WANTED
TO BE
LIKE ME.
HE DIDN'T
KNOW ANY
BETTER. HE'S
A GOOD
KID!

I GUESS
HE IS. HE
CALLED US
LAST NIGHT
AND SAID
HE'D
GIVE US A
GOOD WORD
IN FOR HIM
TO THE
JUDGE!



DO
SOMETHING
FOR ME
TODAY--
GO STRAIGHT--
DON'T BE A
SLACKER
LIKE ME.
YOU'LL GO
STRAIGHT--
PROMISE FROM
JERRY!

I
PROMISE,
MIKE.
I PROMISE!

MIKE GROSSAN HAS ROBBED
HIS LAST BANK!



MIKE THAT
FELLOW
WITH THE
BOY THE
KIDNAPER,
BATMAN, I'VE
HEARD SO
MUCH
ABOUT!

THAT
WAS HIM.
ALL DIDN'T
QUIT. A
GUM, THAT
HE!



I SHOULD
HAVE
SAID SO!
HE'S
A
WONDERFUL
KID!



A FEW DAYS LATER IN COURT...

AND BECAUSE
YOU AIDED IN
THE CAPTURE
OF A VILLAIN,
THE JURY
RECOMMENDS
YOU BE
PAROLED IN
YOUR
MOTHER'S
HAND.

GOIN'
IN--
THANKS,
MAM!



AND IN A
RESTAURANT...

LOOK, YOU'VE
BEEN TALKING
ABOUT THE BATMAN
ALL EVENING. WHAT'S
HE GOT THAT I
HAVEN'T GOT? I'VE
GOT MONEY, GOOD
LOOKS...

A GIRL CAN'T
ALWAYS
INTERESTED
IN THAT. HE
REPRESENTS
EXTREMELY
GOOD, DANDY!
I CAN'T
EXACTLY
EXPLAIN
IT.



JOE
FAME

BRUCE IS
NICE-- AND
I DO LIKE
HIM-- A LOT
BUT HE'S NOT
ONLY WERE
A LITTLE MORE
LIKE THE
BATMAN. BUT I
GUESS THAT'S
ASKING TOO
MUCH!

NO--NOT IT.
LOOKS VERY MUCH
LIKE THE BATMAN
WILL BE BEING
MORE OF LINDA
DANCE IN THE
FUTURE. I'LL
SEE TO
THAT!